

One Incarnate Truth

EDITED BY UWE SIEMON-NETTO

Session 11

Christ's Comeback in Art by Theodore L. Prescott

How would you summarize the postmodern approach to the arts?

How is this radically different from art of previous times?

What has caused much of the postmodern use of religious symbolism and imagery in art?

Why is it important that the Church again claim art for its own use and foster good religious art?

Science Points to God by Olivera Petrovich

Why claim does the author make about the inner workings of human beings? Why is this claim of the psychological community important?

How does culture interact with this a priori knowledge in a person?

How do the shared expectations and built in knowledge of all people shatter the rules of postmodernism?

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