

# THE BOOK OF REVELATION

Session 14 - Chapter 16-17

## **The Last Three Bowls**

What is the object upon which the fifth bowl is poured and what is the significance of the darkness? See Exodus 10:21-29, Wisdom 17:11-21, Ephesians 4:17-19.

What is the result? How is this typical?

With bowl six the Euphrates is dried up so that the kings of the East might come and attack. What does this symbolize in terms of Rome, the Old Testament, the Church? Is this a harmful thing or a good thing? See Wisdom 11:5, 16:24

Why do three frogs emerge from each the dragon, the beast and the false prophet (second beast)? How is this a parody of God? See Exodus 8:2ff.

How do Christ's words in this section both warn and give hope?

What is the significance of Armageddon? See perhaps I Kings 18:19ff. Also see Zechariah 12:10ff.

## **The Great Harlot**

How is the "great harlot" described in the opening verses of chapter 17? What is symbolized by her fornication?

How is her beast described and arrayed? What is the significance?

The angel describes the meaning of the harlot and beast to John:

The beast who was and is not and ascends and goes to perdition =

Seven heads = Seven Mountains =

Seven kings, five fallen, one is, one yet to come =

Ten horns = ten kings =

waters = peoples =

woman = great city =

Why do the unbelievers marvel at the harlot?

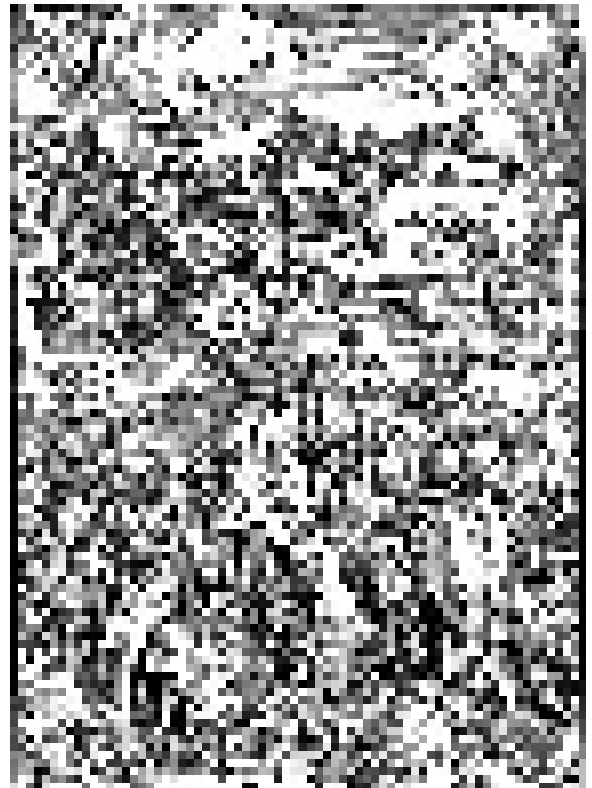
How is the beast again a parody of Christ?

Who are the seven kings? Who are the ten kings?

What do they have in common with the seven?

Why do the kings hate the harlot  
(with whom they fornicate?)

In what ways do you see God active in all of this?



*Pr. David A. Kind*  
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