

Art and the Church

Session 3 - Art in the Medieval Church and in the Reformation

What controversy rocked the early medieval church?

How are icons rightly and wrongly used?

What changes took place in church architecture during the medieval era? How did this reflect the changes in theology and in the understanding of the Divine Service from the early church period?

What about artwork in the churches of the medieval period? What themes predominated? How was this different from in the early church?

What controversy initially shook the Lutheran churches and others of the reformation era? Why was this an issue?

Is it proper to have “graven images”? How does this fit with the first commandment? What do graven images confess about God? And can such images be helpful to Christians?

For what purposes did the orthodox Lutherans use images?

How was their use of images in the church different from that of the medieval period?

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